

سولطان سیم نیت مقربه  
Sultan selim nite  
uzkunla havalandım hi lameliyim gel gör

بزرگ سینه مبینه  
Büyük sene  
huff

Handwritten musical notation on page 17, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is spread across ten staves, with various musical symbols including notes, rests, and bar lines. Above the staves, there are handwritten lyrics in Persian script, some in red ink. The notation includes various musical symbols such as notes, rests, and bar lines.

TDV ISAM KTP.  
Cüneyd Kosal Arşivi  
No: D-13/10-1



Handwritten musical notation on page 18, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is spread across six staves, with various musical symbols including notes, rests, and bar lines. Above the staves, there are handwritten lyrics in Persian script, some in red ink. The notation includes various musical symbols such as notes, rests, and bar lines.

uzkunla havalandım hi lameliyim gel gör  
yanarakta firakula pervaneliyim gel gör

عشق که هوا دهنم ی لونه کلم کل کرد  
یاغیه فافکه بردان کلم کل کرد  
ایام کلف شاقن یوزیم ایاغک باهی  
ایام من عشق که متان کلم کل کرد  
امانجیلده وزنه جیلده شاملی سلیم نومرو ۷۳

TDV ISAM KTP.  
Cüneyd Kosal Arşivi  
No: D-13/10-2

SINE KEMANI  
NURI DUYGUER  
ARNAGAR